newsletter

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MASS ART STUDENTS, ALUMNA CONTRIBUTE TO FIRST NIGHT FUN

The annual 'First Night' celebration this year was a lot of fun, as it always is. And, as in the past several years, Mass Art has been responsible for creating much of the spectacle that is 'First Night'. Mass Art students and alumna were involved in four projects this year; ice sculpting, the' Quad Vision' video installation, a computer 'gypsy' and parade costumes.

The ice sculpture was a merry-go-round designed and coordinated by Michael Vachon and Cathe Boudreau, and built by a crew of Mass Art students who braved some fierce weather on Boston Common.

The 'Quad Vision' video installation was a collaborative effort of MassArt video artists Joseph Briganti and Bob Gibson. The four monitor installation was in the storefront of Copley Flair on Boylston St.

The computer 'gypsy' was the idea of Mass Art student Gail Wight. Dressed up like a gypsy in a fortune-telling booth, the computer dealt patrons a tarot card reading and interpreted the layout. Music and incense were used to create an atmosphere not usually associated with this high-tech 'medium'.

The parade costumes were the work of Mass Art alumna Naomi Ramieri-Hall. She designed twelve tree-based costumes each representing one month of the year. The costumes were worn by marchers in the parade that signals the beginning of the' First Night' festivities.

' First Night' is one of the best opportunities for artists in Boston to be seen by the general public and is always a good time for all involved. Mass Art can be proud of its continuing contribution to making 'First Night' what it is.

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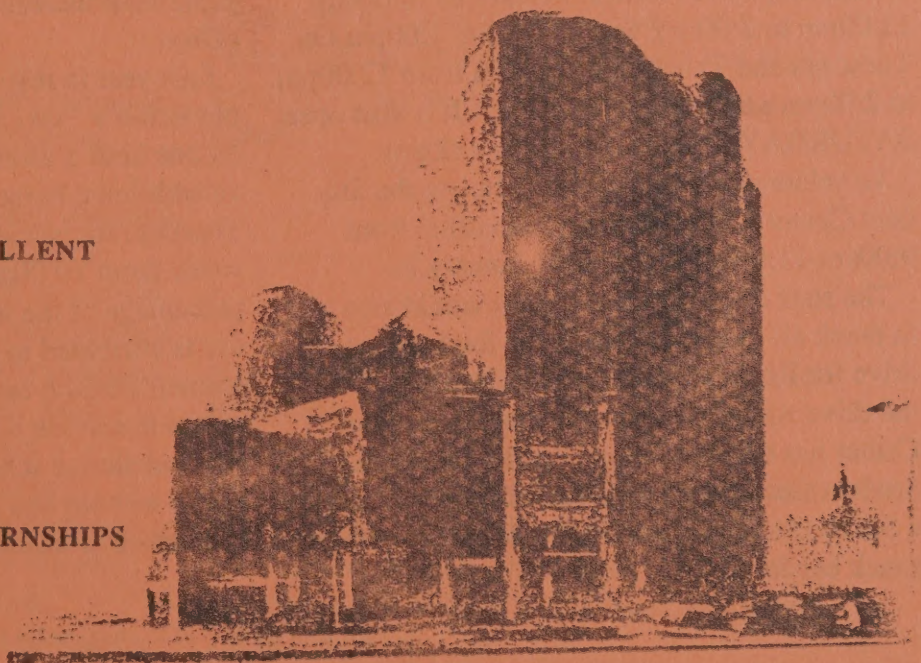


PRESIDENT'S WELCOME TO NEW STUDENTS

As we begin the 1988 Spring Semester, it is a pleasure for me, on behalf of the Massachusetts College of Art Community, to welcome incoming students.

Our Trustees and all of us who work at the College hope you will take full advantage of the artistic and academic programs and activities developed with you in mind. We have a busy semester planned with several notable exhibitions and other cultural and academic events.

We are delighted that you have become a part of our College Community and we wish you a most productive semester.

Sincerely,
William F. O'Neil, Ed.D.
President

STUDENT CENTER/ FITNESS CENTER

The Student Center and Fitness Center welcome you back with additional, extended hours of operation. The Student Center, located off the Crackatorium in the North Building, is now open Monday through Thursday from 9:00am to10:00pm and on Fridays from 9:00am to 7:00pm. The Fitness Center, located in the basement of the Collins Building, opposite the Woodworking Shop, is open on Mondays, Wednesdays and Fridays, 8:00am to 10:00am; 12:00pm to 2:00pm; and 5:00pm to 7:00pm.On Tuesdays and Thursdays it's open from 12:00pm to 2:00pm and 5:00pm to 7:00pm. It is also open SATURDAYS from 12:00pm to 4:00pm.

To celebrate its new morning hours, the Student Center will be serving free coffee from 9:00am-11:00am the week of January 25!

The staff of the Student Center would also like to thank all those who made the food and can drive for Rosie's Place such a success. In fact, the drive was such a success that the Student Center has decided to continue it. So, stop by the Student Center with your can of food and receive a Snack Bar Dollar good for a dollar's worth of snack bar food.

COLLOQUIUM ON MARUKIS

In April the College will be hosting the exhibition, "Surviving Visions: The Art of Iri and Toshi Maruki", and will be bestowing honorary degrees on the two remarkable artists. This event is planned to coincide with the Inauguration of the College's new President, William O'Neil. There will also be a symposium on campus and children's workshops at The Children's Museum in Boston.

At 86 and 75 years old, the Marukis are truly treasures to the creative world. As eyewitnesses to the holocaust at Hiroshima, they've devoted their lives to creating extraordinary murals based on the tragedies of our time. The Marukis are deeply moved by our invitation and see this honor and the United States exhibition of their paintings as a culmination of their careers as artists and educators working for peace.

Henry Isaacs will present a special colloquium (with slides and films) on the Marukis to be held on Thursday, January 28, at 5:15pm in the 11th floor Trustees Conference Room.

HEALTH OFFICE BULLETIN

Student Services is pleased to acknowledge a significant increase in usage of the MCA health office.

Last year in response to student needs the physician's "on campus" hours were increased by one hour a week. This semester there will be an additional nurse practitioner available on Tuesday, statistically the busiest day of the week, from 10:00am-3:00pm. A generous percentage of the increase in the health office use is attributed to the needs for additional women's health care. It is hoped that this increase in service will allow more women the convenience of scheduling Tuesday appointments without any interference in walk-in services for other health care needs.

MASS ART EVALUATION-EXCELLENT!

The Massachusetts College of Art has just received an excellent NEASC Evaluation report. As a result, Mass Art has been granted full accreditation until 1993. This represents the maximum amount of years that the College can receive. The New England Association of Schools and Colleges' evaluation listed several commendations to Mass Art as part of its final report.

TRANSITIONS

PROFESSOR BURGESS SUBJECT OF NEW BOOK

A book has just been released about Mass Art professor Lowry Burgess. The book, published in hardcover, is entitled Burgess. It is about Professor Burgess' three dimensional creation, The Quiet Axis, which is the very first non-scientific work of art accepted by NASA. One if its components will be carried into space aboard the Space Shuttle Discovery in 1988.On Earth this book will be the only tangible evidence of this exceptional work of art; making it a unique document in the history of art and design. Lowry Burgess is an outstanding representative of art in the United States and the world. The College is, of course, very proud of him.

This semester we welcome a new nurse practitioner to the College. We're very fortunate to have the services of Ms. Marcia Welburn, R.N., C.

Marcia is a graduate of St. Elizabeth's Hospital School of Nursing, Brighton and Aquinas Jr. College. She received her preparation as a nurse practitioner as a graduate student at Northeastern University and holds a national certification as a nurse practitioner. She brings to Mass Art 8 years of experience in college health at Wellesley and Boston College.Marcia is currently an on call consultant for the Sudbury Visiting Nurse Association and the Wellesley School System. She also teaches health education courses to early childhood educators.

ARTS AND HUMANITIES APPRECIATION DAY

The Massachusetts Arts Advocacy Committee invites all artists to join them and hundreds of Massachusetts artists and cultural activists at the third annual Arts and Humanities Appreciation Day on March 16 at the State House in Boston from 10:00am to 2:00pm. To get involved in this event, contact Crawford Lincoln, president of Old Sturbridge Village and co-chair of MAAC at (617) 347-3362.

VIDEO LIBRARY

The College Library has recently acquired over 100 VHS videos which include interviews and documents of: Contemporary artists, Photographers, Architecture, Fashion and more. A full catalogue of titles is available in the library.

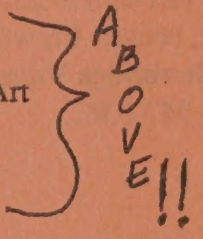
Mass Art alumnus Jean-Eddy Bazile has joined WJAR channel 10 News in Providence, as a videographer/ editor. He's worked as a field producer for BNN-TV's Boston Neighborhood News. Bazile's father, Castera Bazile, was a famous Haitian artist whose work is part of the permanent collection of the Museum of Modern Art in New York.

OPPORTUNITIES OPPORTUNITIES OPPORTUNITIES OPPORTUNITIES

METROPOLITAN MUSEUM SUMMER INTERNSHIPS

The Met has 14 work/study internships for college Juniors and Seniors only. The ten week program, (June 13 to August 19) consists of a two week orientation, part-time work at the visitor's center, giving special topic and highlight tours to the general public, and participation (two days a week) in independent or group projects in one of the museum departments. Regular attendance is required Monday through Friday, 9am to 5pm. Interns are also required to work several weekends and Tuesday evenings. Each intern will receive an honorarium of $1,900.00. Application materials must be submitted by February 5, 1988 to:

College Internship Program
Office of Academic Programs
The Metropolitan Museum of Art
Fifth Avenue at 82nd St.
New York, New York 10028
Attn: Peter Donhauser



Typed applications should include:
Name, home and school addresses and phone numbers.
Full resume of education and employment.
Two academic recommendations.
Official transcripts.
Separate list of art history courses taken, foreign languages spoken, read or written.
An essay of not more than 500 words describing the applicant's career goals, interest in museum work and reasons for applying to the internship program.

NEA GRANTS

The National Endowment for the Arts has issued application guidelines for 1988 visual artist fellowships. Categories include sculpture (applications due Feb. 12) and crafts (applications due March 15). Write: Visual Arts Program/ Fellowship Guidelines (specify medium), NEA, Nancy Hanks Center, 1100 Pennsylvania Ave.NW, Washington, D.C. 20506.

The Met also is offering 10 assistantships to graduate students.The Graduate Assistant is assigned to a specific department to gain practical first-hand experience. The program will run from June 13 to August 19. Assistants will receive an honorarium of $2,100.00. To apply send the same information as listed above to the address listed above, with the only difference being "Graduate Asistantship Program" rather than "College Internship Program".

FILM COMPETITION

The Texas Union Film Committee is hosting the 6th annual 3rd Coast Film Competition on March 5, 1988. The competition is geared toward a composite of diverse film formats and interests. Films may cover any topic or artistic range. Awards will be on the following basis: First place, $500.00; Second place, $250.00; Third place, $250.00; Honorable Mention, $100.00.

All entries must be 16mm. print and may be either silent or sound; sound films must have an optical soundtrack. All entries must have been completed after January 1, 1985. Films may have a maximum length of thirty minutes. Only one film per entrant will be accepted. The entrant must have been enrolled as at least a half-time student at an American college or university when the film was made and should be able to verify that status upon request. All film entries must be accompanied by a $20.00 entry fee in the form of a bank check or postal money order payable to The University of Texas at Austin, and a brief letter summarizing the film. This summary should also include the entrant's name and return address. All entries must be received by February 26, 1988.Send your entries to: 3rd Coast Film Competition, The Texas Union Film Committee, The University of Texas at Austin, P.O. Box 7338, Austin, Texas 78713

OPPORTUNITIES, CONTINUED.

ILLUSTRATOR NEEDED

An illustrator for a children's book is being sought by a Cambridge author. If interested, contact:
Ralph MacGuffage, 30 Normandy Ave., Cambridge, Ma., 02138.

SUMMER FOREIGN STUDY

Spend this summer studying stone carving in South France. Or maybe it's Interior Design in Florence or Architecture in Copenhagen- there's a program for you! Take advantage of the tremendous opportunities to broaden your academic and aesthetic horizons and meet new friends! There are a number of exciting, affordable academic programs for summer foreign study available to you.To find out more, make an appointment to see Jonathan Silverman, the Director of Academic Advising, by calling Cynthia at x306, or drop by Tower Building, Room 533.

CITY LIMITS SHOW-GALLERY TALK

The new exhibit at the North Hall Gallery, City Limits, is a photographic portrait of Boston. It consists of the work of four area photographers; Kelly Wise, photo critic for the Globe, freelance photographers Roswell Angier and Polly Brown, and documentary photographer Bill Burke. The show avoids the tourists-eye view of the city, and focuses rather on the moods of the many neighborhoods and inhabitants of Boston. From a caribbean street festival in Roxbury to taxi drivers on break in Maverick Square, the photographers have chosen subjects that reflect the statement in their catalogue," We've chosen not to walk the Freedom Trail".

The exhibition will run through February 15.There will be an informal gallery talk by the photographers on January 27, from 5:00 to 6:00pm. The gallery talk is free and all members of the Mass Art Community are invited to attend.

GALLERY LISTINGS

Massachusetts College of Art Galleries
North Hall Gallery - Boston City Limits. Images of Boston in Transition. Photographs by Roswell Angier, Polly Brown, Bill Burke and Kelly Wise. Through February 15.

Tower Gallery - Paintings and Drawings. Mike Mullaney, Tim Murphy and Buddy Delory. Through January 22.

Off Campus Listings
Bromfield Gallery, 36 Newbury St., Boston. Books and Monoprints by Amanda Barrow; and group exhibition representing Artworks Gallery, Hartford.

Jewett Arts Center, Wellesley College, Wellesley, Mass. Donald Cooper: Photographs of the Classic British Theatre. Also, Photocall: Five American Photographers Refigure a Tradition.January 23 through March 6.

Kingston Gallery, 129 Kingston St., Boston. Regroup, group exhibition. Through January 24.

Barbara Krakow Gallery,10 Newbury St., Boston. Victoria Faust: Recent Work.Through February 3.

Mobius, 354 Congress St., Boston. Installations The Human Wall by Heidi Tobler and Responses by Jo Sandman. Through January 30.

Southeastern Massachusetts University Art Gallery, N. Dartmouth, Mass., Nomadic Visions, Recent works by six New York sculptors. January 25 through February 19.

Stavaridis Gallery, 73 Newbury St., Boston. New Work by Daniel Gorini. Through January 30.

Worcester Art Museum, Worcester, Mass., After Matisse, the impact of Henri Matisse on Contemporary Artists. Through February 7.

FINANCIAL AID

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building Room 803. Students are strongly encouraged to complete these forms as soon after January 1, 1988 as possible.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Thursday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tuesdays 12:30-2:00pm.T659.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.